

Dynamic Dance Competitions

2014 / 2015 Rules

PLEASE READ CAREFULLY

**FAILURE TO COMPLY WITH OUR RULES MAY RESULT IN
DISQUALIFICATION**

**ENTRIES MUST BE RECEIVED IN THE DYNAMIC DANCE OFFICE 30 DAYS
PRIOR TO THE COMPETITION DATE**

**ENTRIES RECEIVED AFTER THE 30 DAY DEADLINE WILL BE ASSESSED A
10% LATE FEE**

*Entries will be accepted on a first come, first served basis and will be limit or cash
must pay entries not paid in full 2 weeks prior to competition date or they will not be
permitted to compete.*

Dynamic Dance wants to provide a positive experience for everyone that attends our events. To assist us in achieving this goal, it is expected that every member of competing studios (directors, teachers, students and parents) will be courteous and supportive of each other in a manner that displays respect for the Art of Dance.

PERFORMANCE CATEGORIES

Acro: Routine containing acrobatic and gymnastic moves. Choreography must also contain 50% dance technique.

Ballet: Routine consisting of classical ballet movement and technique.

Baton: Routine using baton(s).

Character: Dancers must portray an easily recognizable character.

Clogging: Routine consisting of clogging technique and performed in clogging shoes.

Contemporary: Routine consisting of contemporary jazz/lyrical technique.

Hip Hop: Routine consisting of mostly hip hop or street style moves.

Jazz: Routine consisting of primarily jazz technique.

Lyrical: Routine where dancers interpret the lyrics of a song.

Modern: Interpretive routine in modern style.

Musical Theatre: Routine choreographed to a song from a Broadway or movie musical.

Open: Routine consisting of more than one style of dance or that does not fit into any other category.

Pointe: Routine containing pointe technique.

Pom Pon: Routine demonstrating cheerleading technique and the use of pom poms.

Tap: Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music.

Song and Dance: Routine consisting of singing and any style of dance. Music may only have back-up voices.

Vocal: Any type of vocal performance. Accompaniment may only be on CD and may have only back-up voices.

*Only 2 acrobatic tricks are permitted in any dance category except Acro, Open, and Character. A 1 point deduction will be taken if there are more than 2 tricks in other dance categories.

*Soloists may not compete against themselves in the same performance category. (If a dancer has 2 solos in the same dance style one can be moved to open)

*In a duet, trio, and group 50% of the performers must be different when competing in the same age and performance division.

TIME LIMITS

Solo	3 minutes
Duet/Trio	3 minutes
Small Group	3 minutes
Large Group	4 minutes
Line	5 minutes
Production	5 to 8 minutes

DIVISIONS

Solo	1 dancer
Duo/Trio	2 – 3 dancers
Small Group	4 – 9 dancers
Large Group	10 – 19 dancers
Line	19 + dancers
Production	20 + dancers

AGE DIVISIONS

*Age Division is determined by average age of performers. If the average age of the group is 15.9, the entry will compete in the 15 year old age division. A performer's age is determined by their age as of the first day of the competition.

* Studio directors must be prepared to present birth certificates should a protest arise. Any protest must be made in writing to the competition directors within 30 minutes of the performance in question.

*Any group including a dancer who is 18 years old or older, AND out of high school, cannot be entered in our 12 and under age division, regardless of the average age.

*Any dance including a teacher is not eligible for overall awards. A teacher is someone who choreographs or teaches class and is 21 years of age or older. Entries with teachers in them may perform for adjudication only. This does not apply to student teachers under the age of 21.

JUDGING GUIDELINES

*Every performance will be critiqued according to the competition level, age and category by a panel of 3 judges. Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect. The decisions of the judges are final.

*Scores will be given to studio directors at the end of the competition.

*All entries will receive a Platinum, High Gold, Gold or High Silver.

ADJUDICATION SCALE

291 – 300 – Platinum

279 – 290.9 – High Gold

267 – 278.9 – Gold

255 – 266.9 – High Silver

240 – 254.9 – Silver

AWARDS

*All entries will receive an award.

*Entries must compete on their scheduled day, prior to their awards ceremony, to be eligible for High Score Awards.

*High Score Awards are given in each age division: Mini 4-6, Petite 7-9, Junior 10-12, Teen 13-15, and Senior 16-20.

*Soloists, duets, and trios with identical members may only place with their highest scoring routine.

***Special Awards** will be given at each awards ceremony at the discretion of the judges and competition directors.

HIGH SCORE AWARDS

*All high score soloist winners will receive trophy and one free entry to our next competition.

*The owner of the studio with the highest scoring group dance in overalls will receive trophy and one free group entry in our next competition.

TITLE

*Winners are determined by overall score in each age division.

*Winners will receive a trophy, a crown. Gift certificates may be substituted if there are fewer than 5 entries.

PROPS

*Props must be set up and removed in a timely fashion. A point deduction will be taken if excessive time is required for set up.

*No dangerous props may be used. This includes knives, swords, fire, dry ice, etc. If your dance/prop includes anything that would litter the stage you must be prepared to immediately clean it up. Failure to do so may result in a point deduction. NOTE: due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances. No baby powder or liquid may be used on stage. There is not enough time for proper clean up.

***NEW* Please contact our office with large prop dimensions as DDC reserves the right to limit size depending on venue requirements.**

MUSIC

*All Music must be provided on CD. (backup music on ipod permitted) Only one song per CD allowed. CDs must be marked with song title and correct entry number. All music should be turned in at the music table at least one hour prior to your studio's first dance. If using an iPod, it must have a playlist that includes the performance number and song title. You must also provide a charger.

*If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty. *Please note – DDC will NOT tell dancers to stop performing, that decision is left to the teacher or dancers discretion.*

GENERAL INFORMATION

*All contestants, teachers and parents attending a DDC give permission for any photographs or videos taken during the competition to be used to promote future events.

*Please remember that DDC is a family friendly event. All choreography, lyrics and costuming should be age appropriate. Routines deemed inappropriate will have their scores lowered at the judge's discretion.

*Except when there is a technical difficulty, any re-performance of a routine will be for adjudication only.

*Any person who is visible on stage once the routine has **Started** will be considered a performer, subject to age division and group size rules.

*ABSOLUTELY NO personal videography or photography is permitted during a performance. Failure to abide by these rules may result in disqualification.

*Score Sheets and all performance music MUST be picked up at the competition. DDC cannot guarantee any of these items will be available to be mailed back to the studio after the competition.

*Prior to the **Start** of the competition DDC MUST have a signed release form for each dancer.

Master Release forms are available online and must be completed each year.

*Payment received less than 21 days prior to the competition is subject to a 10% administration fee.

*Entries are accepted on a first come basis and are limited to the competition time availability.

*There will be a \$25 fee for all checks returned by the bank.